

ALEXANDER GORLIN ARCHITECTS

CHICAGO TOWN HOUSE CHICAGO, ILLINOIS



FIRST FLOOR PLAN

This town house for a bachelor in the Bucktown section of Chicago is a gleaming modern structure that floats above its more traditional neighbors. Set back behind a brick-walled garden, a steel and stone stair cuts through the volume of the house leading directly from the street to the main living level on the second floor and beyond to the third level and roof terraces above. On the main level, a double-height space contains the open loft of the kitchen, living, and dining areas. The vertically oriented living room is framed by large expanses of glass, which open onto the garden below and provide views of the street. Above, the suspended glass box of the master bedroom and bathroom floats. The sensual space of the glass shower and freestanding tub is directly open to the master bedroom blurring the boundaries between these traditionally separate areas. At both ends, glass walls afford views of the city. The clothes closet is completely open to view, where the client's perfectly coordinated suits hang for all the world to see, allowing him to "shop" daily for his suit of choice—recalling perhaps a scene for American Gigolo. Above is a terrace with views to downtown Chicago. A luminous screen of parachute cloth curtains—a theatrical gesture—defines the space of the dining room, with its own terrace above the garage. On the lower level are a guest bedroom and an exercise space. Materials are limited to a minimally cool palette of white painted steel, white statuary marble for all counters, gray-toned stone floors from China, and white plaster walls.









SECOND FLOOR PLAN



